

LIFTING SHADOWS OFF A DREAM

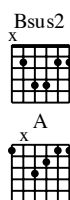
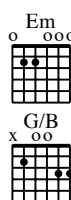
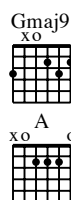
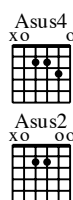
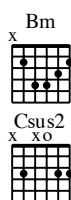
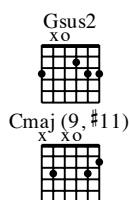
As recorded by Dream Theater

(from the 1994 Album "Awake")

Transcribed by M. J. J. B. Sibbald

Words by J. Myung

Music by M. Portnoy, J. Petrucci, K. Moore, J. Myung, J. LaBrie



A Intro

Moderate Rock ♩ = 108

4

N.C. (Bm) (G)

Gtr I

let ring N.H.

T	[12] [12] (12)	[12] [12] (12)	[12] (12) (12)	[5] [5] (5)	[5] [5] (5)	[7]
A						
B	[7] (7) (7)					

(Bm) (G)

5x

let ring N.H.

T	(7)	[12] [12] (12)	[12] [12] (12)	[12] (12) (12)	[5] [5] (5)	[5] [5] (5)	[7]
A							
B	[7] (7) (7)						

9

Bsus4

1.3. Gmaj6

4. Asus2

4x

let ring

B Verse 1

N.C. (Bm)

(G)

12

(F#)

(E)

14

(Bm)

(G)

16

(F#)

(E)

18

(Bm/E)

20

T 3 (3) 4 3 (3) 4 5 (5) 4 5 (5) 4

A (2) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

B

The image shows a musical score for the song "The Rose Tree". It includes a vocal melody line and a guitar accompaniment. The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#). The melody is in 4/4 time. The score is divided into two systems. The first system is labeled (G) and the second system is labeled (A). The guitar part consists of a series of chords and single notes, with some chords marked with a circled number (e.g., (8), (7), (5)). The vocal line is written in a single staff with a treble clef and a key signature of one sharp. The lyrics "The Rose Tree" are written below the vocal line.

System 1: (G)

System 2: (A)

Gsus2

24

T 10 7 (10) 8 (7) 7 (8) 7 (7) 8 10 (8)

A (7) 7 (10) 8 (7) 7 (8) 7 (7) 7 (7) 9 (7) 7 (9) 7 (7)

B

[illegible]

28

Bm Asus4

T 10 7 (10) 8 (7) 7 (8) 7 (7) 7 (7) 8 (7) 10 (8)

A (7) 7 (7) 7 (7) 7 (7) 9 (7) 7 (9) 7 (7)

B

30

Gmaj9 Em

T 10 7 (10) 8 (7) 7 (8) 7 (7) 7 (7) 8 (7) 10 (8)

A (7) 7 (7) 7 (7) 7 (7) 9 (7) 7 (9) 7 (7)

B

E Interlude 1

32

Bsus2 N.C. (Gmaj (9, #11))

T (7) 9 6 7 (6) 9 (7) 6 (9) 7 (6)

A (7) 9 (9) 9 (9) 9 (9) 7 (6)

B 7 9 (7) 3 5 (3) (5) 7 (7) 6 (7) 7 (6)

34

(Bm) 1., 2. (Gmaj (9, #11)) 3x

T (7) 9 6 7 (6) 9 (7) 6 (9) 7 (6)

A (7) 9 (7) 9 (9) 9 (9) 7 (6)

B 7 9 (7) 3 5 (3) (5) 7 (7) 6 (7) 7 (6)

3. (A) (Em)

36

T 5 6 5 (5) 6 (7) 7 (6)

A (7) 7 6 (7) 7 6 (7) 7 (6)

B 5 (5) 7 (7) 7 (7) 9 (7) 9 (8) 7 (9) 7 (7)

(Cmaj (9, #11)) (Bm)

38

T 8 10 (8) 12 11 (12) 11 (12) 12 (11)

A (7) 12 11 (12) 11 (12) 12 (11)

B 8 10 (8) 12 11 (12) 11 (12) 12 (11)

(Gmaj (9, #11)) (C7#11)

40

T 3 6 3 (3) 6 7 (6)

A (7) 5 7 6 (7) 6 7 (7) 6

B 3 5 (3) 6 (5) 6 (7) 6 7 (7) 6

(Asus4) (Gsus2) (Em9)

42

T (5) 7 9 (7) 7 (9) 7 (7)

A (5) 7 7 (7) 7 (9) 7 (7) 7

B 5 7 (5) 7 (7) 7 (7) 9 (7) 9

F Verse 2

Gtr II *Bsus2* *Gsus2*

45

Gtr III *mf*

T	2	2	3	3
A	4	4	2	2
B	2	2	0	0
	2	2	3	3

Esus4 *E* *Cmaj (9, #11)* *Csus2* *Asus2*

49

T			2	2	2	2
A	2	2	0	0	0	0
B	0	0	3	3	0	0

G Pre-Chorus

N.C. (D)

(Bm/E)

53

Gtr IV

P.M.|

T	3	(3)	3	(3)	5	(5)	5	(5)
A	4	4	(4)	4	(4)	4	(4)	4
B					(4)	4	(4)	4

(G) (A)

55

P.M.|

T	8	(8)	7	(7)	5	(5)	5	(5)
A	(4)	5	(5)	5	(5)	7	(7)	7
B					(5)	7	(7)	7

H Chorus

57

D
Gtr II

G5

P.M.

T	10	7	(10)	8	(7)	7	(8)	7	(7)	8	10	(8)		7	(10)	8	(7)	7	(8)	7	(7)	9	(7)	7	(9)	7	(7)
A		(7)																									
B																											

59

D

G5

P.M.

T	10	7	(10)	8	(7)	7	(8)	7	(7)	8	10	(8)		7	(10)	8	(7)	7	(8)	7	(7)	9	(7)	7	(9)	7	(7)
A		(7)																									
B																											

61

Bm

Asus4

P.M.

T	10	7	(10)	8	(7)	7	(8)	7	(7)	8	10	(8)		7	(10)	8	(7)	7	(8)	7	(7)	9	(7)	7	(9)	7	(7)
A		(7)																									
B																											

63

Gmaj9

Em

P.M.

T	10	7	(10)	8	(7)	7	(8)	7	(7)	8	10	(8)		7	(10)	8	(7)	7	(8)	7	(7)	9	(7)	7	(9)	7	(7)
A		(7)																									
B																											

I Bridge

65

Gsus2

P.M.

T	
A	5 (7) 5 (5) 7 (5) 7 (7) 7 (7) 7 (7) 6 (7) 7 (6)
B	

67

A

P.M.

T	
A	5 (6) 5 (5) 7 (5) 7 (7) 7 (7) 7 (7) 6 (7) 7 (6)
B	

69

P.M.

T	
A	5 (6) 5 (5) 7 (5) 7 (7) 7 (7) 7 (7) 6 (7) 7 (6)
B	

71

A

P.M.

T	
A	5 (6) 5 (5) 7 (5) 7 (7) 7 (7) 7 (7) 6 (7) 7 (6)
B	

J Interlude 2

N.C. (Bm)

(E)

73

Gtr III

f

A.H.---1
1/2

P.M. P.M. P.M.

T

A

B 2 2 2 0 4 4 2 2 [4] [4] 2 5 2 8 5 7 7 6 5 7 7 0 5 0

E# sl.

(Am)

77

P.M. P.M. P.M. P.M.

A.H.---1
1/4

A.H.---1
1/2

T

A

B 8 5 7 7 6 5 8 10 10 9 7 7 7 10 9 9 7 7 [9] [9] [9] 7 10 7

sl. B P

81

P.M. P.M. P.M.

T

A

B 8 5 7 8 7 5 7 7 0 5 0 0 8 5 7 8 7 8 10 10 10 11 13 10 12 12

sl.

85

N.C. (D) (B⁹) (Gm) (F) (C)

Gtr III

Full

T 13 13 13 13

A

B

Gtr V *f*

T 7 11 11 11 11 7 7 10 10 9 9 9 7 14 14

A 5 9 9 9 9 5 5 8 8 7 7 7 5 12 12

B

sl. sl. sl. sl. sl. sl.

(D) (B⁹) (Gm) (F) (C)

Gtr V

T 14 11 11 11 11 7 7 10 10 12 9 9 7 7 7 7

A 12 9 9 9 9 5 5 8 8 10 7 7 5 5 5 5

B

sl. sl. sl. sl. sl. 5 5 5 5

1 2 1/2

K Verse 3

93

D5/A B⁹maj7 Gsus2

1. N.C. (F) (C) 2. (F) (E)

let ring let ring let ring let ring let ring let ring

T 3 3 3 3 3 3

A 0 2 2 2 0 0

B 0 1 3 3 1 0

L Bridge

N.C. (G)

(A)

98

let ring-----|

T
A 0 0 0 0 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 5 7 7 12 5 7 7 12 5 7 7 12

sl. sl. sl.

(G/B)

101

let ring-----|

T
A 0 0 0 0 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 5 7 7 12 5 7 7 12 5 7 7 12

sl. sl. sl.

A/C#

104

let ring-----|

T
A 0 0 0 0 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 5 7 7 12 12 14 16 17

sl.

M Chorus

Gtr II

D Gsus2 D

106

Gtr V

T
A 14 12 11 12 14 14 12 11 11 9 7 9 14 12 11 12 14
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

109

Gsus2 Bm Asus4

T	14	12	11	11	9	7	9	14	12	11	12	14	14	12	11	11	9	7
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																		

sl.

112

Gsus2 Em

T	9	14	12	11	12	14	14	12	11	11	9	7
A	0	0	0	0	0	0	0	0	0	0	0	0
B												

sl.

N Out-Chorus

114

D Gsus2 D

T	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
A	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

124

N.C. (Bm) (G) 3x

let ring
N.H.

T (7) [12] [12] (12) [12] [12] (12) [12] (12) (12) [12] (12) (12) [5] [5] (5) [5] [5] (5) [7]
A
B [7] (7) (7)

126

7 *rit.* ♩ = 80

T
A
B